

Book shifts temporal
from diary → essay/ethnography
but is narrative
topic driven - editor
temporal mode of negotiation
topical epistemic exploration

Shift temporal mode

When does Walter move to do + run cot

which core 1st or simultaneous

Kate = most micro version

sentence per day, note driven
fuller sentences

Walter unique b/c 4 different stages
→ what is progression →

① XIII ② 1870 ③ Journal ④ letters ⑤ published
Word to Word

What purpose does XIII serve?

What is the sequence?

Is Journal closer to XIII diary? Next step

plus compare 1870 + published?

What function do 4 diff texts serve?

How do pieces of into disappear / reappear?
what are the pieces? why do they matter?

Field Diary - Passage as missionary
+ in Journal

What do the discrepancies mean?
To what end is all reworking?

Process is different + number of texts

It is not $A \rightarrow B \rightarrow C \rightarrow D$

Not long to line up by date

Published version is big departure

↳ does follow chronology

FS it comes to line up 4 texts w/ Published

Journal is the tricky part