

## Meeting minutes

Location and Date: Skype 23<sup>th</sup> September 2013

Present: Adrian Wisnicki, Megan Ward, Kate Simpson

- Kate to expand and document developmental framework based on DLC modules.
- The speed of current implementation is due to linking in with Black History month (October) and the EMMS International Livingstone's debate 'What would David Livingstone be doing today?' on the 13<sup>th</sup> of November in Glasgow.
- The schools are keen to have talking head videos of the children discussing what they think Livingstone would do if he was alive today. These videos would then be screen at the Glasgow Cathedral debate in November. Kate is unsure of the concreteness of this plan, and will confirm with the DLC.
- Overview document needed to go with modules to fully explain how we are leveraging the project through this process.
- Modules need to be contextualised
- Granular timeline what is happening in each month. September's focus should be defining programme.
- Issues with photo rights? Ensure institutions have agreed to their usage
- Livingstone communication module emphasises the difficulties in getting information out of Africa and in writing itself.
  - Slide feedback. Add preliminary slide to explain where DL was, what he was doing, observing slave trade, noting geography. Writing against slavery.
  - What was the slave trade in Africa in the 1860s and 70s?
  - No email, slow pace of communication, how did DL get his letters.
  - Bring out the science involved in our work and explain technology. Mine website for images to use.
- Kate checked with Adrian about paying for stationary costs. Receipt to be handled through Edinburgh Napier.
- Kate to work with Napier photography department to curate exhibition explaining the team's work.
- To reduce document fatigue all will now have a code so we know which area they refer to.
  - 01 then a.b.c. etc. For preliminary notes
  - 02 a.b.c. etc. For module notes
  - 03 a.b.c. etc. For working/meeting notes
  - 04 a.b.c. etc. LEAP Livingstone's Diary.