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**Subject:** More good news from Livingstone Online

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**From:** Adrian S. Wisnicki

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**To:**

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**Date:** Monday, November 28, 2016 6:58 AM

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Hi everyone,

I hope this email finds you well and that those of you that celebrate Thanksgiving had a good one. I'm just back from my visit to the UK where we had a fabulous time presenting on the 1870 Field Diary project. I hope to put up a blog post about this soon that will fill you in on some of the details. Please take a look at that project site, if you haven't yet had a chance to do so: <http://livingstoneonline.org/spectral-imaging/livingstones-1870-field-diary>

In the meantime, I wanted to share some additional good news, namely that Livingstone Online has now been peer reviewed and accepted for inclusion in NINES (<http://www.nines.org/>), something that Chris and I hoped initially to set in motion as long as six years ago!

It didn't take that long, of course, but we weren't in a position to take it forward until recently, with the release of the new site last August.

In any case, please do celebrate our accomplishment and accept a huge acknowledgement of gratitude for all the contributions you have made to the site over the years. It's wonderful to get this outside recognition.

For instance, one reviewer writes, "Overall, the website is an impressive achievement that has been designed to a very high standard. It has clearly received generous financial support and is the culmination of years of work by an experienced, skilled team with a range of expertise. It seems to me to meet all of the NINES criteria and should be approved."

The other notes that, "The scholarship is first rate, both in terms of its curatorial oversight of the archival material and the essays that provide multiple historical contexts to that material (which range from Livingstone's career to tropical medicine to African encounters with Christianity and colonialism). Scholars and students alike will benefit from Livingstone Online. They will find resources for various topics of current academic interest, including the cultural encounter between Europeans and indigenous peoples, the role of exploration in shaping scientific practice, the creation of modern celebrity culture and much more. In short, this is a superb resource."

Also, just in case you're not familiar with NINES, it is the leading digital resource aggregator for nineteenth-century studies. You can learn a little bit about their peer review process here: <http://www.nines.org/about/scholarship/peer-review/>

As always, please accept my very best wishes,  
Adrian