

## Letter to John Murray III, 20 February 1865

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[0001]

20 February

1865

My Dear M<sup>r</sup> Murray

Will you be

kind enough to

give M<sup>r</sup> Waller

an introduction

to the artist-? He

will be able to

give him a

suggestion and

supposing he is

not a cantankerous

cove he will

[0002]

be benefitted. What

I meant particularly

is the end of the

fish basket which

I find has not

the zig zag opening

it ought to possess

I had to put a

great deal into the

III chapter which

will cause a

little delay but

when I get that

back paging the

[0003]

rest will go on

very quickly. Prof.

Owen I am glad

to hear is delighted

with the first

forty or fifty pages

He says it will be

like household

words - a bit of

butter no un-

acceptable to me in  
my work though  
I ought not to  
appear to feel it  
    As I am done

[0004]  
with these first  
forty pages or so  
will you be sending  
them to M<sup>rs</sup> L in  
Boston or will  
you wait a little  
Waller has written  
a paper for Mac-  
millan which I  
have seen in Proof  
    I am &c  
    David Livingstone

[0005]  
    P.S.  
    What I have said  
about your friends  
assistance may  
not be clear.  
For the reasons you assign it  
will be of great  
value. Oswell  
is not in the  
way. The want  
of a part about  
Kebrabasa has  
confused me  
and I think the

[0006]  
printer will be  
swearing. I was  
on the point of  
removing to town  
to be near him  
but my friends  
here wont let  
me.

    17a-32a are a  
3<sup>d</sup> Revise - the  
4<sup>th</sup> revise which  
I sent to Oswell  
yesterday does  
not come beyond

17a - so this may  
be considered as  
supplementary the corrected  
copy by friend